

Come Porti I Capelli Bella Bionda

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F C⁷

Co-me por-ti i ca-pe-lli be-llo bion-da tu li por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come

This measure shows a melodic line in F major with a harmonic progression to C7. The lyrics describe the woman's beauty and the singer's admiration.

6 F

l'on-da tu li por-ti co me l'on-da co-me por-ti i ca-pe-lli be-llo bion-da tu li

This section continues the melodic line in F major, focusing on the woman's name and the singer's continued admiration.

II C⁷ F

por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come l'on-da co-me l'on-da in mez-zo al mar.

The lyrics introduce the setting, mentioning the woman's beauty and the singer's desire to be near her.

17 F C⁷

in mez-zo al mar ci stan ca-min che fu-ma-no in mez-zo al mar ci stan ca-min che

The lyrics continue to describe the scene, mentioning the woman's beauty and the singer's desire to be near her.

24 F F⁷

fu - ma - no in mez - zo al mar ci stan ca - min che

The lyrics continue to describe the scene, mentioning the woman's beauty and the singer's desire to be near her.

28 B^b F C⁷ F

fu - ma-no sa - ran de - lla mia be - lla che si con - su - ma-no.

The lyrics conclude the song, expressing the singer's deep admiration and desire for the woman.